1. **COURSE TITLE\*:** Cultural Anthropology
2. **CATALOG - PREFIX/COURSE NUMBER**/**COURSE SECTION\*:** SOCI 1120

1. **PREREQUISITE\*:** None **COREQUISITE\*:**
2. **COURSE TIME:**
3. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*:** 0 **OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION:**
2. **COURSE DESCRIPTION\*:**

This course will explore the fundamental principles of cultural anthropology, such as knowledge of the discipline, theories, research methodologies, the diversity of global culture, diversity in basic human institutions such as marriage, family, the economy, politics, religion, as well as variations in other areas such as sex and gender, race and ethnicity, and the basis of social stratification. In general, this course will explore the sociohistorical nature of humanity, from what we know from the past to the present, as well as the various ways of life human beings socially construct their realities relative to differing times and place.

1. **LEARNING OUTCOMES\*:**

*Student should be able to:*

1. Develop knowledge of fundamental principles and concepts of cultural anthropology.
2. Develop knowledge of the anthropological discipline, including the four-field approach (cultural, biological, archeology, and linguistics).
3. Develop knowledge of anthropological theories, research methods, and ethics.
4. Describe the importance of culture and culture change in global context.
5. Explain the importance of gender, marriage, and kinship in human and social groups.
6. Outline the anthropological frameworks of political, social, economic, and religious systems in a global cultural context
7. **ADOPTED TEXT(S):**

*Perspectives: An Open Invitation to Cultural Anthropology.*

Nina, Brown, Thomas McIlwraith, Laura Tubelle de Gonzalez.

2nd Edition. 2020.

Creative Commons.

ISBN-13: 978193130368

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM**
2. **GRADING SCALE:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS:**

(EXAMPLE)

100 point Exams x 4 = 400

100 point Essay x 1 = 100

15 point Quizzes x 10 = 150

100 point Attendance Pool x 1 = 100

Total Points Possible = 750

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE OUTLINE:** ***(Course Syllabus – Individual Instructor Specific)***

(EXAMPLE)

|  |  |  |
| --- | --- | --- |
| Week | Topic | Learning Objective(s) |
| 1 | Chapter 1: Introduction to Anthropology | LO 1, LO 2, LO3 |
| 2 | Chapter 2: The Culture Concept | LO 4 |
| 3 | Chapter 3: Doing Fieldwork: Methods in Cultural Anthropology | LO 2 |
| 4 | Chapter 4: Language | LO 4 |
| 5 | Chapter 5: Subsistence | LO 4 |
| 6 | Chapter 6: Economics | LO 6 |
| 7 | Chapter 7: Political Anthropology: A Cross-Cultural Comparison | LO 6 |
| 8 | Chapter 8: Family and Marriage | LO 5 |
| 9 | Chapter 9: Race and Ethnicity | LO 4, LO 6 |
| 10 | Chapter 10: Gender and Sexuality | LO 5 |
| 11 | Chapter 11: Religion | LO 6 |
| 12 | Chapter 12: Globalization | LO 4, LO 6 |
| 13 | Chapter 13: The History of Anthropological Ideas | LO 1, LO 2 |
| 14 | Chapter 14: Culture and Sustainability: Environmental Anthropology in the Anthropocene | LO 4 |
| 15 | Chapter 15: Performance  Chapter 16: Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism | LO 4 |
| Finals |  |  |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA:\***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.